



Music At Noon **Student Recital Series**

Monday, April 7, 2008 at 12:00 pm

Program

Sonata in E Minor, Op.7 (1865)
Aneante molto
Alla menuetto

Edvard Grieg
(1843-1907)

Julie Sackey, piano

Dolente imagine di Fille mia (Sorrowful image of my Fille) (1824)

Vincenzo Bellini
(1801-1835)

Allison Stone, voice
Assisted by **Brady Sherard, piano**

Translation

Dolente imagine di Fille mia / Sorrowful image of my Fille

Sorrowful image of my Fille,
why do you sit so desolate beside me?
What more do you wish for? Streams of
tears
have I poured on your ashes.

Do you fear that, forgetful of sacred vows,
I could turn to another [lit.: that I might burn
by another flame]?
Shade of Fillide, rest peacefully;
the old flame [of love] cannot be
extinguished.

Author unknown

Chats (1969)
Persian Bleu
Lynx
Puma

Marc Berthomieu
(1906-1991)

Kirsten Elliott, flute
Meagan Grabowski, flute
Kristopher Moore, flute
Pamela Zilinski, flute

Je dis que rien ne m'épouvante
From *Carmen*

Georges Bizet
(1838-1875)

Tracy Cantin, soprano
Assisted by **Jessica Robertson, piano**

Translation

Je dis que rien ne m'épouvante / I say that nothing shall deter me

It is the smugglers ordinary refuge.
He is here, I will see him!
And the task that his mother imposed
Without trembling, I will accomplish it.
I say that nothing can frighten me.
I say, alas, that I respond to myself;
But I play the part of the courageous one in
vain...
From the bottom of my heart, I die of fear!
Alone in this savage place
All alone I am afraid,
But I am wrong to have fear.
You will give me courage;
You will protect me, Lord!

I am going to see face to face this woman,
Whose cursed guile
Has ended up to make a vile person
Of him that I love once!
She is dangerous, she is beautiful!
But I do not want to be afraid!
No, no, I do not want to be afraid!
I will speak up before her...ah!
Lord, you will protect me.
Protect me! O Lord!
Give me courage!

Translation by Terri Eickel

Danzas Argentinas (pour piano) (1938)

Alberto E. Ginastera
(1916 - 1983)

- I. Danza del viejo boyero (Dance of the ox driver)
- II. Danza de la moza donosa (Dance of the gracious maiden)
- III. Danza del gaucho matrero (Dance of the cowboy)

Irene Bosma, piano

